

# The Bulletin

## faculty OK's some students' presence at meetings

At their meeting last Wednesday, the faculty approved by a wide margin a proposal that student members of the ad hoc faculty-student governance committee be allowed to attend faculty meetings in a non-voting capacity.

Students on this committee are Monita Fontaine, Anne Welsh, Eddie Cobb, Mary Mahone, and Margaret Mary McVeigh.

Fontaine anticipates that this move will "provide an educational experience to find out how the faculty feels on different issues" and will allow students to suggest possible solutions to problems about students posed at faculty meetings. "Previously it was all closed although it directly affected the students," Fontaine commented.

The faculty-student governance committee was set up in February of last year to study not only the governance structure of MWC but also to investigate "problem areas" in the organization of the college.

Faculty members on this committee are Mary Ellen Stephenson, committee chairman, and professor and chairman of the Modern Foreign Languages Department: Nancy

Mitchell, Assistant Dean of the college; Almont Lindsay, professor of history; Roger Boudon, History professor, and Marshall Bowen, Professor of Geography.

A proposal submitted last spring to have another all College Day to allow discussion about current academic affairs has postponed at the request of its author until the October faculty meeting.

Also considered was a proposal for the initiation of a major program to be called Human Growth and Development submitted by the Psychology, Sociology, and Education departments. Although it was approved by a small margin of the voting faculty, there were so many abstentions that the proposal was tabled until the next meeting.

The Human Growth and Development major

is described by its sponsors as "a more efficient and significant program for those of our students interested in gaining a background of knowledge to enhance their work with Child Day Care, Kindergarten, and Early Childhood Education." It would be an interdepartmental major requiring 24 hours of a combination of Linguistics, Psychology, and Sociology as well as an additional 12 hours in a related field.

The authors of this proposal point to the volunteer staffing of the MWC day care center and the number of students here who seek certification in elementary education as an indication of the usefulness of such a major. As well, they feel this will better prepare individuals to work with youth to fulfill a recent goal set by Governor Holton that Virginia public schools be "the best in the nation."

## BOV makes personnel adjustments

The Mary Washington College Board of Visitors convened on September 9 for its first regularly scheduled meeting following the governing body's establishment.

The Board, appointed by Governor Holton following the college's separation on July 1 from the University of Virginia, held an organizational session in late July. Saturday's meeting was highlighted by initial reports from standing and ad hoc committees. The Board also acted on several routine personnel matters.

The five standing committees and an ad hoc group named to prepare a policy and procedure manual for the Board held their first sessions Friday afternoon to discuss priorities with the Rector, Lewis M. Walker, and College President Grellet Simpson.

On the recommendation of President Simpson, the Board approved the appointments of two assistant professors, granted a part-time leave of absence, increased the teaching assignment of a part-time instructor, and accepted a resignation.

The Board also gave unanimous approval to a tribute honoring Richard S. Cross, one of the original appointees, who died August 15 of this year. Cross, of Lafayette Hill, Pennsylvania, had earlier served on the Mary Washington College Committee of the University of Virginia Board of Visitors.

Named Assistant professors were Joanne T. Southworth in Biology and Nitya R. Nath in Physics.

Southworth, a resident of Fredericksburg, will teach part-time as a replacement for Rosemary Johnson, Professor and Chairman of the Department

of Biology who was granted a partial leave of absence for the first semester. Southworth, a graduate of Randolph-Macon college, holds a PhD from the Medical College of Virginia. She was formerly on the faculty of the Duke University Medical Center.

Nate, who will serve for one year while Bulant Atalay, Associate Professor and Chairman of the Department is on leave undertaking postdoctoral study at the University of Cambridge in England, is a native of Khulna, Bangladesh. In addition to a bachelor of science degree from Calcutta University, Nate holds a PhD from Cornell University. He has taught in England, both at the Universities of Oxford and Birmingham, as well as the University of Virginia.

Marcia Chaves, a part-time instructor in Modern Foreign Languages (Spanish) was given an additional class as the result of unanticipated enrollment in Spanish.

In other action, the Board accepted the resignation of William R. Williams, assistant professor of sociology.

The next regularly scheduled meeting of the Board has been set for November 11.

The board also discussed the role of the Honor Council and passed a resolution concerning it. The exact wording of this is being withheld pending a meeting with the new council. A meeting for this purpose was scheduled for September 15 but was cancelled when Barb Barnes, honor council president, was involved in an automobile accident.

## ACLU to publicize student rights

by Joan McAllister

To make known to students their rights on campus was the proposed objective of the MWC American Civil Liberties Union chapter at a recent organizational meeting.

"I think we should stay away from the radical image the ACLU has gained, dealing not so much with national issues, and not even stressing that we should go to court with our campus problems. Instead, we should deal directly with student rights, what they are, and who a student can go to for help. If he suspects his rights are being violated," said Dee Giresen, student chairwoman.

The MWC chapter is independent and decides its own policy and interests. Resulting from a suit filed in 1971 by the ACLU, Mary Washington College became co-educational. The ACLU also supported the BULLET in its suit in 1972 for the right to publish abortion ads, when the abortions being advertised are legal.

A considered project by the current MWC chapter is the distribution to students of leaflets concerning voter registration laws. The chapter hopes to make students aware of their voting rights for the November elections.

To lobby three cases when they are presented before the General Assembly when it convenes in Richmond, was suggested as another project for the chapter by Alice Rabsen, assistant professor of psychology, and faculty sponsor. The cases involve the Equal Rights amendment, a bill to purge arrest records of defendants when acquittals are granted by the court and a bill on wire tapping.

Giresen suggested a court watching program for flagrant violations of law procedures. Another proposed project is to aid the state ACLU chapter in their investigation of corporal punishment in area schools.

Rabsen also suggested the chapter support the lettuce strike, which is sponsored by the national ACLU. The lettuce growers are un-unionized migrant workers and have poor living and working conditions. Rabsen suggested the chapter sponsor a speaker from Washington for the college community on the strike.

"The ACLU does not necessarily need its members to be overly active, but we need support, by way of interest and dues. One of the most important aspects of the ACLU to its members, I think, is education and information," said Rabsen.



Ball Circle: Students making the most of the last summer days.

# day care center support prompts expansion

by Mary Beth Donahue

Due to unexpectedly enthusiastic parental support, the Mary Washington day care center is expanding its facilities this year. A change to an open classroom structure is also planned, according to Debbie Mandelker, student head of the program.

"It is rare when a day care center has the support of the parents, as was the case last year. This was the important factor leading to its tremendous effect," commented Michael Mery, assistant professor of psychology, at an organizational meeting. Mery, along with Jacquelyn Vawter, instructor in education, is a faculty advisor for the day care center.

Parents paid at least one dollar per week as a base for costs to the program. The parents provided juice, cookies and car pools. They also dyed Easter eggs for a hunt at Brompton last spring.

"Because of the generous participation of the parents, the center has built up an unexpected bank account," said Debbie.

The center hopes to use these funds for a piano, a record player, toys and tables. Toys and desks were donated last year by the Head Start program and a public school in Fredericksburg.

This year the center plans a more structured classroom using lesson plans and the open classroom concept—that is, organized stations representing different interests such as science, math, art and a library corner.



The year will be divided into two week long units focusing on one theme. Considered themes are shapes, colors and sounds. All the stations will reflect this central theme, according to Debbie. "The new tables will bring the children together in small groups, rather than their being at individual desks, as we had last year," said Debbie.

The planned enrollment of the center will not exceed last year's number of 20 by more than four.

However, a greater amount of student involvement is anticipated. "Seventy-five students attended this year's organizational meeting, while the center began last year with approximately 40 students," said Debbie. Several students have already expressed an interest in formulating a creative dance program. Also, students from the English department's children's literature course may become involved.

Sociology and psychology students plan to continue observing individual children for independent study projects.

The day care center started last year as an independent study project of Debbie's.

## Mormons visit MWC

by Lindsay Correa

There are many learning experiences available to Mary Washington students that are not listed in the track book. Among the most unique is the opportunity for learning about the Church of Jesus Christ of Latter Day Saints from the best source—the two missionaries assigned to the Fredericksburg area.

"A year and a half is a very important part of your life," says Sister Allen, but she and Sister Poppleton agree that it is the most rewarding experience of their lives. At the request of their Church, they have left their lives at home to become missionaries, answering questions and teaching the Gospel of the Church of Latter Day Saints.

"We're here to submit the discussions to people, and if the discussions can benefit that individual, then it is up to the individual to follow up on it." The Sisters are here to explain the Mormon Church to those who are interested, academically, or with a view towards possible conversion.

"We're not here to change any beliefs, but to add to their beliefs," says Sister Poppleton.

The Sisters usually present a series of six discussions to inquirers. These discussions may be individual or with a group, and last from thirty minutes to an hour. The subjects are as follows:

1. Organization of the Church
2. Book of Mormon—a history of people in the Americas from 600 B.C.-421 A.D.
3. Importance of knowing the truth
4. Mission of Christ
5. Plan of Salvation
  - (1) where you were before birth
  - (2) why you are here
  - (3) where you are going (this is part of finding the purpose behind your life.)
6. Importance of keeping the Commandments.

Sister Allen, 21, from Blackfoot, Idaho, and Sister Poppleton, 23, from Hyrum, Utah, must rely on their own resources while on their missions. The missionaries are not supported by the Church. The missionaries receive little formal training. They are guided by their understanding of the Gospel. They follow a daily schedule which begins at six a.m. with studying of the Bible and works of the Church. Breakfast is at 8:30, then from 9:30-5:00 p.m., the Sisters leave their apartment for "missionary work". This includes knocking on doors and presenting discussions. From 6:30-9:00 p.m. the Sisters "follow up", calling on members and on those who have expressed interest. It is a heavy schedule, but one which they enjoy.

Sister Allen and Sister Poppleton wish to make the teachings of the Mormon Church readily available to Mary Washington students. Therefore, they will visit each of the dorms from 6:30-7:00 p.m. according to the following schedule:

Tues., Sept. 19, Willard  
 Wed., Sept. 20, Virginia  
 Thurs., Sept. 21, Marshall  
 Mon., Sept. 25, Westmoreland  
 Tues., Sept. 26, Tri-Unit  
 Wed., Sept. 27, Randolph  
 Thurs., Sept. 28, Mason  
 Mon., Oct. 2, Jefferson  
 Tues., Oct. 3, Bushnell  
 Wed., Oct. 5, Russell

These will be informal meetings held in the parlors. Students are encouraged to come and bring questions. The Sisters may be contacted at 371-3943 before 9:30 a.m. and after 9:30 p.m.



Visiting Sisters teach about the Mormon Church.

## Whitehurst addresses college republicans

"Let me tell you why I personally think President Nixon should be re-elected," opened Congressman William Whitehurst, speaking on campus as special guest of the Young Republican Club.

"I don't think Senator McGovern is a bad man—not a 'Tricky George'. He doesn't lack in virtues or in high motives and I don't object to his goals. But he doesn't have one characteristic which the President has; the ability to make quick, effective decisions in times of crisis," said Whitehurst. "You can be sure that he won't go spinning around like a weather vane each time something important occurs."

"I taught history for 18 years and during that time, I learned a lot about what to look for in leaders," Whitehurst continued. "I'm not sure about McGovern. He's waffled on every subject."

Whitehurst's major reasons for supporting President Nixon developed about two years ago when he accompanied the Arms-Services Committee to the Mediterranean. While there, he toured the area, examining Soviet atomic weapons and visiting various countries. In Israel, he was impressed by the dignity of Mrs. Golda Meir and other Israeli leaders.

Two weeks after the trip, Jordan's King Hussein was seized by Syrian guerrillas. Whitehurst recalls a breakfast (at the White House) he attended after the incident, where he discussed the situation with President Nixon.

"Mr. Nixon pointed to Henry Kissinger, who was seated across the table, and said that they had settled the problem together without any outside influences. They told the Russians that we were not going to permit King Hussein to be harmed. Finally after about eight hours of negotiation, the Syrians left," said Whitehurst. Again he stressed the President's ability to make accurate decisions on behalf of the American people. "We would not stand by and let their government be taken down."

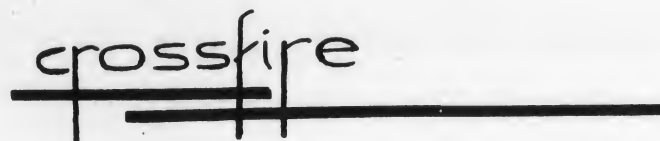
Whitehurst said that he was not prepared to discuss the emerging of the Republican Party—a topic currently studied by MWC's Introduction to Political

Science course—but says that "people do not want something way off to the left." He believes that most people tend to think more liberally than conservatively."

"Most Congressmen know what's going on in their districts," he said. "I've talked to Democrats who say it's all over for their party—in the South, the Northeast, and all over the country."

In reply to a question asked about job opportunities for college graduates, Whitehurst replied, "Opportunities depend on particular areas of study. Right now, the education field involves fierce competition, but the relatively new fields like mass transit are on the way in."





## a philosophy on education

by Paul C. Muick

The basic purpose of a liberal arts education should be to bring out our common humanity, to improve man as man by developing his intellectual powers, his powers of understanding and judgement, to provide man with those ideas, habits and techniques which will continue to assist him in the continuing life long process of education. The liberally educated man must know and understand the ideas that have animated mankind. He must comprehend the tradition in which he lives. He must be able to communicate with his fellow men. Through criticism, question, discussion, debate, clarification, of ideas and terms, through identifying and developing commitments teaching will become a cooperative venture, a true art of communication wherein teacher and student work together to develop rational solutions to problems. Hence the characteristic intellectual apparatus of an institution pursuing

knowledge should be the dialectical model. This process of education can only come about, however, when we as specialists recognize our obligation to talk with and become interested in the work of other specialists and to be willing to exchange ideas with them about their interests. The business of developing a common vocabulary is enormously complicated and seems to be getting more so as we become more specialized and the place of a liberal education is taken over all to frequently by the accumulation of bits and pieces of miscellaneous information often unclear, unrelated, and uncomprehended.

Only when we have restored the conditions for conversation between the various segments of this college will we be able to function as a corporate body of thinkers and be able to exert the quality of leadership necessary to analyze and solve the continuing human problems of our daily life together as members of an intellectual community.

## feedback

### student rebutts McGovern comment

To the Editor:

Senator McGovern's recent statement that any young person or worker who supports President Nixon "is too confused to know which end is up" has provoked me to comment on behalf of the Young Voters for the President and Nixon supporters at Mary Washington. A recent survey conducted by the Young Voters revealed that those student leaders on campus who responded, favor President Nixon four to one over Senator McGovern. I certainly hope that our Mary Washington student leaders are not so "confused" that they don't know "which end is up"—after all, they were selected for their leadership qualities and intelligence!

Sen. McGovern's remarks prompted some students to join the Young Voters and actively work for the President where previously they just favored him. The first meeting of the College Republicans which was also attended by Young Voters (Republicans, Democrats and Independents) for the President drew approximately 90 interested students. These students represent a small number of the many young voters who are supporting President Nixon as the recent Gallup Poll shows. I, personally, resent being considered "confused" and heartily endorse the re-election of President Nixon.

Lindy Van Derveer

### reader complains about technicalities

To the Editor:

As editor of a college newspaper, it seems to me that you have an important and unique position that entails responsibility to your readers. Through the printed word, you exert diverse influence on many people and in many areas. An editorial reflects credit or censure not only of the editor, but also, in a college paper, on his high school and college training.

The value of a college editor is judged on many tangible as well as intangible aspects. The performance of its members, particularly of those in a position of leadership as yours, is one of the facets of external evaluation.

I am not caviling about your opinions as stated in "Staying Alive" of August 4, 1972, for I recognize an editor's privilege to state his views and crusade for his beliefs. But please, may those opinions be phrased in well defined, articulate sentences, with correct spelling? We still have dictionaries, we still have syntax. I

notice that "The Bullet reserves the right to edit all contributions for grammatical and technical errors." Perhaps there should be a board of consultants to review the technicalities of college editorials. Had your item been the contribution of a reporter, it would have been depressing. Coming from an editor, it is dismaying, and coming from a Mary Washington College degree candidate it is heart-breaking.

We expect the best from our student functionaries!

Yours truly,  
(Mrs.) Anne F. Hamer  
Chairman, Department of Music

### "Life Before Birth" exhibit

To the editor:

I could not help but notice the abortion ad which appeared in the September 11 issue of The Bullet. One of the offerings of the advertising abortion agency is "Pregnancies terminated up to 24 weeks."

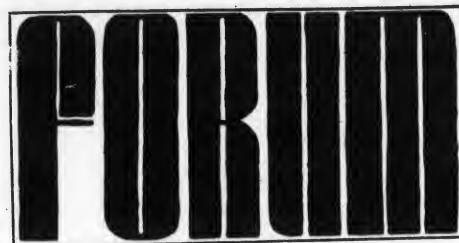
Since most people do not have any idea of what they are killing if they decide to have an abortion—whether it be just a few weeks after pregnancy starts or at a later time, such as six months or more—I thought that the students and faculty might be interested in viewing the display entitled "Life Before Birth" which is set up on the main floor of Coombs Science Hall.

This display contains superb photographs with accompanying descriptions (from Life magazine) which show the stages of human life from conception to birth. But the most fascinating part of the display are the actual very young human beings that we have specimens of and which are placed in the forefront of the display case. These specimens include a section of a human uterus containing a human that is approximately one month old; a four month old human and two five month old humans (one enclosed in the amniotic sac and the other removed from the sac).

Since many students and faculty do not come into the science building, I thought that they might like to know that this display, dealing with the first nine months of human life, is available for their observation. I would add that, of all displays which have been previously set up, this particular showing of what human life is like before birth has engendered more interest than perhaps any other.

The "Life Before Birth" display will be maintained for several additional weeks in order to give all those who desire to observe it the opportunity.

Sincerely  
Thomas Johnson  
Associate Professor of Biology



As mentioned before, the bill Ben Woodbridge introduced in the state legislature last spring to prohibit student activities fees from being used to support the student publications at Virginia colleges and universities was not defeated without leaving an impression on us. Essentially the bill raised a very valid question. Its flaw was that it was directed only at student publications. Officials quickly realized that if students weren't forced to buy their newspapers, then they were only a step away from not being forced to buy things like twenty-one meals a week, laundry services, infirmary services, etc.

Perhaps we have considered the issues raised by this bill more thoroughly than some other student services because we were more directly involved, but as long as you students are still obligated to buy these services, we feel obligated to try to produce something you will like to read. So if you have noticed an unfamiliar void in this paper in areas like social injustices, minorities' rights, etc., that is why. If you think that last sentence was an insult you may be right, but consider what your impressions of recent Bullet issues have been. Almost without exception we have received only glowing compliments about our last two issues. The only semi-serious complaint has been from new Bullet staff members who feel the name of this publication is of a rather militaristic nature. Although the name has remained unchanged for the past thirty-one years, we welcome this call for change, realizing that in these questioning times, many well established institutions at Mary Washington College must realize their inappropriateness and be changed or abolished.

L.D.

## THE bullet

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The opinions expressed herein are not necessarily those of the College or the student body, nor are opinions expressed in signed articles and columns necessarily those of the editor or all members of the editorial board.

Signed letters to the editor are invited from all readers. The BULLET will print all letters within the limits of space and subject to the laws of libel.

Letters should be brought to the BULLET office no later than Thursday before the Monday of publication.

The BULLET reserves the right to edit all contributions for grammatical and technical errors.

Subscriptions are \$4.00 per year. Write The BULLET, Box 1115, College Station, Fredericksburg, Va. 22401.



# Charlie Byrd brings diverse sounds

Those who believe that Mary Washington is the college where nothing happens should see that myth exploded tomorrow night when guitarist Charlie Byrd opens the 1972-73 Concert Series. Byrd, internationally known for his classical and jazz music, will perform in the George Washington Auditorium at 8 p.m.

His musical career began in his boyhood in Chuckatuck, Va., playing in local bands around the southeastern part of the state. During World War II he traveled Europe with a G.I. orchestra. Here he met the legendary gypsy guitarist Django Reinhardt, who fostered Byrd's interest in jazz guitar.

After this his music took a more professional turn. At the Manhattan Harnett National Music School he studied music theory and composition, and began to appear regularly on the New York jazz scene.

But like many great artists, Byrd began to feel discontented, and moved to Washington, D.C. to begin the study of classical guitar in 1950. Four years later, he won a grant to study with Andres Segovia, the famed Spanish musician, who was later to serve as teacher to George Harrison. Likewise in 1967, Byrd was in Los Angeles and became a pupil of Ravi Shankar.

This strange welding of musical styles has given Charlie Byrd a distinctive position in the realm of the guitar. He avoids a synthesis of jazz and classical music, preferring to keep the "best of both." He has developed a technical style, though, from his intensive studies, and plays jazz on a classical guitar without pick or amplification.

Byrd's concerts today, which have carried him to all parts of the globe, are a mixture of classical, jazz and contemporary music. He currently is touring U.S. colleges with a quartet, but prefers to stay in the D.C. area with his wife and two children.

For three years in the 1960's, Byrd traveled for the

state Department's Cultural Presentation Program in Africa, South America and the Near and Far East. Woody Herman took Byrd as feature performer to England and Saudi Arabia in 1959.

His classical appearances have been no less impressive. Last spring he was honored to play with Arthur Fiedler's nationally famous Boston Symphony Orchestra. Other recent performances include the National Symphony, the Baltimore and Minneapolis Symphonies, and the Feldman String Quartet.

Twice in his lifetime Byrd has performed at the White House. During the Johnson administration he presented a show for children of Congressmen, and in 1967 gave a concert following a state Dinner for the King and Queen of Nepal.

## Karate includes self-defense

If you happen to see a group of students running around in white suits uttering short cries as they punch blindly into the air, have no fear. It's simply the new class of the Mary Washington Karate and Self-Defense Club practicing for their next lesson.

Weekly this group meets to learn the art of Myo Sim Karate from Sung H. Hong of Arlington, who holds a seventh-degree black belt in this Korean style karate.

Contrary to popular misbelief, Myo Sim karate does not involve smashing woodblocks with one's hands. This style, one of the many forms of karate, is a series of strikes, kicks and movements, which Hong demonstrates with beauty and grace.

As a separate part of each lesson, self-defense is taught. Beginners, or white belts, will learn eight

basic defenses and throws for various types of assaults. Hong stressed that not all karate involves self-defense, but he includes it in each class he teaches in his Arlington dojo, and other locations in the area.

For the past few years Hong has taught here, but it was only last spring that this extra-curricular activity became a school club, and now receives funds from the school. Mats for tumbling and throws have been ordered so the class will not have to use the gymnasium mats.

Another dimension to his versatile career includes composition of musical scores for a Hollywood film feature, "Bleep," and the Broadway play "The Conversion of Private O'Connor."

The new class, for which one can still enroll, at present has about 20 students, including two faculty members, Joe Ellis and Bruce David MacEwen. Ellis and two girls are Yellow Belts from last semester's course, and several students began Karate during summer school.

So that each of these groups can progress on their own levels, Hong allows them to work in individual sections after a general warm-up of punches and technical practice. As each unit masters its requirements, the members are tested for proficiency, and earn the next belt of their section.

Those interested in joining the class, or who would like to observe, can find the class in the auxiliary gym of Goodrick each Wednesday from 3 until 5:30. Practices, without Mr. Hong, are held Monday nights from 7 until 9:30 at the same place.

Cost of the lessons is \$15 monthly, a discount rate for college students. Also, gis, the stand karate uniforms, can be ordered for about \$15, which includes each consecutive belt one earns.

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## Dear Mr. Webster

By Liz Dodge

I suppose I've always had a grudge against the English language. In the first place its almost impossible to tell how the words are supposed to be spelled. For example, take the word "Home." If you replace the "h" with a "c" logically the new word

should rhyme with "home". But "home" doesn't sound like "come" it sound like "comb", which is utterly ridiculous. Consequently I marched through

eight grades of formal education spelling words the way they made sense, ignoring dictionaries, and making strikingly bad grades in English. My teachers

sent home bushels of letters bemoaning the eyesores I was turning in as English compositions, but to no avail. Whenever I prepared to write anything my teachers would visibly wince as though my pen were pricking them and not the paper.

This continued until the eight grade when I entered my English class for the first time, prepared for the usual bombardment of pleas, cries, and curses that

always accompanied my writing endeavors. But this teacher was different. She did not shout at me or threaten me or constantly pepper me with rules governing the spelling of the English language. Instead,

patiently, consistently, my work was returned with the appropriate corrections on it, until eventually I would occasionally even peek in a dictionary to see how a word was spelled.

Now that the question of spelling was more or less resolved, I turned my attention to the meanings of the various words. These I discovered were more

absurd than their spellings. Consider the word "cake". When spoken out loud it makes one think of something sort of dry and flakey like old white-wash. A nice big piece of chocolate "moonge" sounds

much more appetizing. Another detestable word is "bed". When spoken it has a very hard sound, certainly not like anything I would care to lie on for eight hours a day. I'm sure that most people would agree

they would rather sleep on a soft twin "flenze". "Moonge" and "flenze" are only two of a multitude of vocabulary-enriching words that most dictionaries overlook. Those people who live within the confines

of communication and frequently use their positions of authority to punish and belittle those who do not conform.

Such was my experience as year after year after year of determined educators entered my life, each leaving some subtle mark on it until at last I spelled like everyone else, wrote like everyone else, practically thought like everyone else. After years of toil and study I had realized the epitome of educational excellence—I had learned how to not express myself.

## MARY WASH WONDERS

THIS IS NO JOKE:

Knock, knock.

Who's there?

Got change for a dollar?

Knock, knock.

Who's there?

Have change for a five?

Knock, knock.

Who's there?

Hey, I've gotta make a phone call.

The machine only takes nickels.

I've got to do my laundry.

Et cetera. Et cetera. The need for change during the night—when the C Shop is closed, when it's too late to walk to 7-11, or when nobody in the dorm is sympathetic—lingers.

A "change machine" (you know, the kind which "eats" dollar bills) in each dorm would be luxury. Think how much more money Graham Bell could make, not to mention R. J. Reynolds, or Mr. Coca-Cola!

But since luxuries are only found at country clubs... the beat will go on.

ON THOSE LITTLE RED HEARTS: "Privileged" parking on this campus is getting to be absurd.

With the faculty, staff, day students, all of the juniors, and all of the seniors hunting for space on the

campus, it's getting to be more a game of cat and mouse than a matter of privilege.

Mary Wash (with a little red heart on her car's bumper) was trailed by a department head (with his appropriate heart) from Monroe to the back of ACL one morning.

With cries of "This is unconstitutional" from the trailing automobile—as we found no available spaces—Mary Wash decided that something must be done to curb this situation. Or park it, at least.

First things first: second semester, juniors parking on campus is comprehensible. But all juniors? That's unconstitutional.

FOOD, FOOD, EVERYWHERE AND NOT A PLACE TO SIT: You'd think that with full enrollment, our friends at Seacobeck would hold all the dining rooms open until 6 p.m.

It's quite unappetizing to be herded into one or two crowded rooms to eat with seemingly thousands of others, if one happens to arrive after 5:30.

GOOD FEEDBACK: ... hey, about coming north on 195? Mary Wash found out that our alma mater "made it" on those signs too.

MARY WASH PONDERS: ... apart from survival, a seemingly universal trait of all men is "more." More money, more friends, more education, more, more...

... too bad that harmony, peace, and tranquility are only abstract more desires.



GW mural shows Combs and Alvey.

## murals preserve historic memories

Although denied by college officials, recent speculation that the murals in Monroe Hall are to be painted over has stirred curiosity about them. The following is reprinted from a 1958 issue of the Bulletin.

The opening scene reads like a film script: Freshman enters Monroe for her first American History class. She is stopped just inside the door by a pastel Virginia and a coat of arms flanked by twins in World War I helmets and armor to right and left.

As she travels down the hall, peeling colonial gentlemen point fingers at her or plantation homes, Robust women with pageboy hairdos and padded shoulders hold distaffs, scales, masks and cornucopias with a studied melodrama. There are farmers, animals, mysterious dates and seals with their mottoes painted out or never filled in. She bids goodbye to sleepy Mr. Washington in the stairwell and pauses a moment to contemplate the vengeful Indian littering the beach as the white men steam up the river. And she misses the class while watching America being built on the walls of Monroe.

There is indeed history on the walls; the seals are those of the original 13 colonies and the gentlemen are well-known Virginians. The murals of George

Washington Hall depict the 40's and 50's; the people are all real.

The majorette on the right side facing the door is the daughter of Almont Lindsey, professor of History. At one time we had a marching band that was famous all along the coast. The intent gentleman directing the musicians is Mr. Faulkner, former band director here and deceased husband of the former Director of Residential Facilities. In the graduation scene, Dr. Morgan Combs and the then Dean Alvey are passing out diplomas.

To the left of the entrance are members of the then flourishing Hoof Prints Club; they directed traffic from horseback before the campus police began helping on opening days. The girl in the white dress next to them was a real May Queen; she is wearing her gown. The redhead on the suitcase waiting for a bus presumably for Charlottesville is cousin to Ms. Holloway and a resident of Fredericksburg. To the extreme left, on the tiny piece of wall by the Information Desk, is an affectionate picture of Wallace Alsop, once head custodian for G.W., who served the college in various capacities for over 40 years. He is wearing his doorman's uniform kept for special occasions.

How the murals got there has been the subject of much speculation on the part of students. That the paintings were done—by a former alumna or was a Depression work project are two hypotheses offered the curious visitor.

The work was done, however, by Emil Schnellok, a member of the Art Department. He was a portly, jolly, much-liked bachelor with a mane of white hair, precise in his speech and neat in his second-floor Melchers studio. At one time a free-lance artist in New York, he came here via friends in Orange, Virginia, where he is now buried. The friend's farm and his Fredericksburg apartment were his only homes.

The idea for the murals was either his or Dr. Combs'; both agreed at any rate that the walls would look nicer decorated with paintings. He began work in Monroe in the early 40's with the help of a few student assistants. His next job was the library, and finally G.W., finishing the left wall in 1955. He signed his name to this mural, the only time he did so. The work was painstaking and he spent long hours on the project.

After his death in early 1958, the Emile Schnellok Award was established to present \$25 to the most promising student in the Art Department.

It would be difficult to sneer at the dated and melodramatic figures knowing the care involved in their creation and the history behind the faces in the murals.

## Hanna speaks on "the role of women"

Susan Hanna, dean of academic counseling was the first of three guest lecturers speaking on "The Role of Women" at Christ Lutheran Church this month.

She felt that most women "are going to be home either all of the time or part of the time depending upon whether you are going to take off a certain number of years and be that thing they call a housewife." Housewives, she explained, exist only in relationships "where one part of the partnership goes out and brings in the paycheck and the other stays home all day."

"Due to some clunker in American society we have degraded the staying home all day," stated Hanna. "People never think of it as a job," she continued, "just a 'whatever I can do for you honey'. No! It's a job." Another attitude she blamed for causing unfavorable attitudes towards the occupation of housewife was that of "if you don't get paid for it, it's not work."

As for the actual work involved, Hanna said that "women have constantly assigned they don't want to do to other women and not to men." She explained that in today's society, nuclear families do not have grandparents and other relatives to relieve the housewife of the burden of child raising, and the tendency for women to have children "in little bunches" rules out the possibility of there being older children to help raise the younger ones. "It all comes down to women of a lower class," she said, but went on to explain that many of these find there is less exploitation in factory work where at least "there are advantages like adult conversation."

"I can't understand how a woman can have a job and a family at the same time. What she loses is time to do things that beautiful just because they're beautiful," continued Hanna. She felt this represented no loss to the children saying "The children grow up just as well but she doesn't know them as well;

the big loss is the time for the woman's own personal development." However Hanna again stressed that "you've got to stop looking at the women for a psychological health of the children."

In her comparisons of today's society with those of the fifties and sixties, Hanna mused "It was obvious that men were making it more and more intolerable for any sane, decent woman to put up with them," and that "it's becoming easier for the sexes to be intolerable to each other." Thus she explained the increase in single men and women today. Colorfully describing typical domestic situations in which husbands unwittingly treat their wives almost like slaves, Hanna explained "that is where relations end in murder." She stated that "men do it instinctively because they were brought up to it by their dumb mothers."

"The thing that really breaks your heart," she said, "is the churches . . . the widows you see there, they have no choice." But she went on to say that in situations where there is a choice, "women without men are happier than men without women—which doesn't change the fact that so much can be done by co-operation."

"There is an idea that marriage is a normal situation—which is not true; it is only for the exceptional people, those who are very warm and generous." She went on to describe marriage as "an extraordinarily difficult situation."

Looking ahead, Hanna predicted that as for the future relationships between the sexes "the best situation is for the exceptional person, especially if she's female, she's in for the best time ever." But somewhat pessimistically concluded "for the average person it's going to be as bad as it's ever been."

Liz Clark, professor of religion here spoke last Friday evening, and the final speaker will be Alice Rabson this coming Friday.

### voter registration:

#### Fredericksburg, Stafford, Spotsylvania

To be eligible to vote in the state of Virginia, you must be a citizen of the United States, a resident of the state and at least 18 years of age. To register you must apply in person to your local registrar to complete the standard registration form. You will need your social security number. You may register before your 18th birthday if you will be 18 on or before election day, November 7.

There is no residency requirement for voter registration. If you have moved into a new city or county, you must register at your new registrar's office as soon as you have moved into the area. You must register in the city or county in which you plan to vote. Following is a list of area registrars and the times which they are open:

##### FREDERICKSBURG

Registrar: Mrs. Claude Parcell—371-3702  
Office: City Hall basement, corner of Princess Anne and William streets.

Hours: Mon., Wed., Fri.: 9 a.m. to noon. All Saturdays in Sept.: 9 a.m. to 5 p.m. Saturday, Oct. 7: 9 a.m. to 5 p.m.

##### STAFFORD

Registrar: Mrs. L. P. Withers—659-3434

Office: Stafford Court House

Hours: Tuesdays: 9 a.m. to 1 p.m.

Thursdays: 12 noon to 4 p.m. (Beginning August 26, the office will be open on Tuesdays from 9 to 1; Thursdays from 1 p.m. to 8 p.m., and Saturdays from 9 to 12 noon.

##### SPOTSYLVANIA

Registrar: Mrs. Charles Morefield—582-5257

Office: Spotsylvania Court House

Hours: Mon. and Wed., from 9 a.m. to 2 p.m.

Sat.: 9 to 12 noon.



if you feel this way and have any suggestions for a new name bring them by ACL room 303.

## QUICKIES

The Young Democrats will present the film "Milhous" at 3 p.m. and 7 p.m., Sept. 20 and again at 7 p.m., Sept. 21 in the Klein Memorial theatre.

The literary magazine, the "Aubade", will meet at 6:30 p.m., Sept. 21 in the ACL Owl's Nest.

An organizational meeting for "Polemics" will be held at 6 p.m., Sept. 19 in Monroe lounge.

The freshman class will meet at 6:15 p.m., Sept. 19 in ACL ballroom to select blazers.

The MWC Concert Series will present guitarist Charlie Byrd at 8 p.m., Sept. 19 in G.W. auditorium.

# Campaign Forum

## Miller aims for victory in fight for 10th district

by Joan McAllister

In this and upcoming issues of the BULLET, "Campaign Forum" will endeavor to present overall trends and issues of important election campaigns in Virginia. Reader's comments are invited.

Northern Virginia's 10th district is shaping up as one of the ten most important upcoming congressional races in the country. Democrat, Harold O. Miller, a Fairfax county attorney, seems to be making headway in his fight against an institution of the 10th district, Republican, Joel T. Broyhill, the incumbent. With the new 18-to-26-year-old vote, of which Miller is expected to receive 55 per cent, he could go over the top this year, according to his campaign strategists.

In Miller's 1970 race against Broyhill, Miller won nearly 46 per cent of the vote, which reduced Broyhill to the "marginal" category of less than 55 per cent. In a year when only ten incumbents were defeated out of 388 challenged in the country, Miller came closer to victory in Virginia's 10th than any Democrat since 1964, the year of President Johnson's landslide.

This is especially significant since Miller was outspent better than two-to-one, by the 18-year incumbent. In only 21 campaigns nationwide did such a challenge manage a better overall showing than did Miller's in Virginia.

During the 1970 campaign Miller was endorsed by all of the Washington press; The Washington Post, The Evening Star, and the Washington Daily News. The new 10th

congressional district incorporates Fairfax county, Arlington county, Loudoun county, Falls Church and Fairfax City.

Miller is vice chairman of the Fairfax County Board of Supervisors. He has also served on the Northern Virginia Transportation Commission and the Northern Virginia Regional Planning Commission. He is a sponsor of the Fairfax County Tenant/Landlord Commission, the Fairfax Commission on the Status of Women and the proposed Northern Virginia Consumer Protection Commission.

From his seat on the Fairfax County Board of Supervisors, Miller has lead fights against the Virginia Electrical Power Company, C & P Telephone and AB&W bus rate increases. He also requested an investigation of the Fairfax hospital, which revealed prices rising regardless of costs. He has spoken to the House Ways and Means committee for support of a National Health Insurance program.

For county renters, Miller initiated efforts leading to the creation of his Tenant/Landlord Commission. He has sponsored successful legislation for Fairfax county, providing tax exemptions for senior citizens owning homes.

Transportation is a particularly important issue to northern Virginia. Miller, commissioner of the Metropolitan Transportation Planning board, is in favor of accelerated Metro construction and expanding the Highway Trust Fund to cover all forms of transportation. Broyhill voted against a mass transit bill, sponsored by Miller, that provided \$10 million to the Shirley highway express bus system. In addition, Broyhill voted \$236 million for a SuperSonic Transport yet deleted \$45 million from airport construction appropriations.

Broyhill supports oil import quotas, farm subsidies and extension of the surtax. He voted against increasing personal tax exemptions from \$600 to \$700 and was one



of only 16 House members voting to double banking loan rates to 18 per cent. Broyhill also is a member of the Board of Arlington Trust Company.

Miller has proposed postponing non-critical federal programs such as the SST. He also is in favor of reduced oil depletion and farm subsidy allowances.

In 1971, Broyhill voted against the 1971 Clean Water Act, which many environmentalists considered of major importance. In 1970, Broyhill voted to allow the lumber industry to accelerate timber cutting in national forests. Miller supports stronger fines against industries which pollute and research in waste recycling funding for a ten year plan to clean up the nation's waterways.

Broyhill has voted against cigarette labeling, stronger meat inspection laws and support for increased Food and Drug Administration funds. He has voted to allow natural gas utilities to raise prices with governmental approval. Miller by contrast proposes a Northern Virginia Consumer Protection agency and an office of consumer counsel to represent the public in utility rate increases and unfair trade practices. Miller is also in favor of state meat and fish inspection standards as high as federal standards.

During his years as a Congressman, Broyhill has voted "no" to \$17,000,000 in impacted school aid, to \$11,400,000 to northern Virginia hospitals, to congressional reform, to income tax reforms, to the re-districting that brought northern Virginia seven additional state representatives and to solid waste disposal funds for Arlington.

In an interview with Washingtonian magazine, April 1968, Broyhill stated, "Frankly, people don't pay much attention to how I vote . . . they just don't care that much." From all implications, Broyhill could be in for his last stand.

## incumbent Broyhill works to keep northern Virginia

liberals in northern Virginia. In fact, riding along with Downing (1st district) and Whitehurst (2nd district) Broyhill has acquired the most liberal rating of all Virginia congressmen.

Broyhill is presently a member of the powerful Ways and Means committee. In addition, he is a member of the District of Columbia committee. These two committees qualify Broyhill as an expert on taxation and D.C. affairs.

Currently, Broyhill is being criticized for single handedly blocking the House District Committee vote on the home rule bill. By boycotting the meeting, the necessary quorum required was one vote short. Broy-

hill explained that he is looking out for the interests of his northern Virginia constituents. He fears that if D.C. gets home rule, the city may impose a commuter tax on those working in D.C. but living in Virginia.

Due to the re-districting of the 10th district, Alexandria—largely Democratic—has been lost as has half of Fairfax County. Arlington remains with Broyhill. Loudoun County, Hunt County and the liberal Reston have been reapportioned into the new 10th district.

Twenty years is an accomplishment in itself and demonstrates Broyhill's potential and worthiness of re-election.



By Sue Behling

Representative Joel T. Broyhill, current representative for the 10th district once again finds himself in an incumbent position. He was first elected in 1952 at the age of 33 and has continued to represent his district through ten elections. He was the first Virginia Republican congressman to be elected since 1930 and the New Deal Era. Until 1967 he was the only Republican of any stature in Northern Virginia.

Originally a conservative, he has become more moderate as his constituency broadened. This fact is often lost in the press due to the large group of ultra-



## a recipe for country bread

For you Goose Creek freaks who really want to get the full flavor of the country, a bread recipe appears in part on the front of their second album "Welcome to Goose Creek" which with a few minor additions is perfectly workable and extremely delicious.

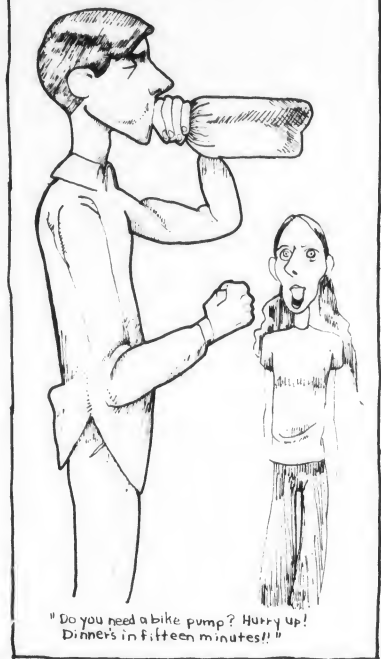
If you've never made bread before don't be afraid to try, especially this one because its well worth the effort. This is a very distinctly flavored bread with just the right hint of corn meal and molasses about it to transport one's taste buds right to a late summer's day in the country. It won't put up with any competition so don't try making sandwiches with it, but it tastes fine by itself with a little butter or honey and would do well with a light lunch.

The following ingredients are needed: 1 1/4 cups of milk, 2 tbs. of shortening, 1/4 cup of molasses, 1 cake, (one package of yeast), 2 1/2 tsp. of salt, 2 1/2 cups of flour and 1/2 cup of yellow corn meal. To make it first scald the milk and mix one cup of this with the molasses, salt, and shortening. When the remaining 1/4 cup of milk is cool, dissolve the yeast in it and let it stand for ten minutes. To the molasses and milk mixture add 1 1/4 cups of flour and stir. Then add the yeast and milk, the rest of the flour, and the corn meal. By now you probably have something that looks like yellow cake batter. If this is the case, do not despair, just add as much more

flour as you need to turn the mixture into dough (I had to add about one cup more of flour, but decide for yourself). Then knead the dough for about ten minutes. If you're unfamiliar with this procedure here's how its done: push the dough away from you with the palms of your hands then take the far edge of the dough and fold it over towards you. Turn the dough about ninety degrees on the surface you're kneading on and repeat the process. At first the dough will seem sticky but as the gluten in the flour forms, it becomes more smooth and elastic. Always knead dough on a lightly floured surface.

When you have finished this put the dough in a well buttered bowl covered with a damp cloth or towel and put it in a warm place away from drafts to let it rise. When it has risen to twice its former size, punch it down and take it out of the bowl and knead it again for a few minutes. Then put it in a greased and floured bread pan again covered with a cloth and set in the warm place to rise again. When it is again twice its size, put it in a moderate oven (about 350 degrees) and bake it for 25 to 30 minutes.

This is a bread you will enjoy munching on with your friends while listening to Goose Creek Symphony. If you like this bread later I will give you some more interesting recipes from different parts of the world later on.



graphic by Edith McKlveen.

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